

2010

# november

**Not Just For Your Eyes...** | Becky Edmunds | A month of events that draw on film, dance and visual art practices. An exploration of choreography for screen-based work, which responds to recent thinking of choreography as an expanded field, and as an activity that can be viewed separately to dance.

# december

Christmas break

2011

# january

**Remapping Narrative** | Marisa Zanotti | Increasingly British Independent film is recognized as having a distinct identity through the work of artists coming from outside a traditional film school background, January's programme explores how a choreographic sensibility might be expressed in the development of narrative driven screen work.

# february march

**PERCEPTION and INVISIBILITY** | Mim King | The central theme of this month's activity is Perception and Invisibility; how we perceive space and our bodies within it and how through our bodies we sense our environment and make visible within our minds eye, the invisible.

# march

**Hanging on... The Aerial Dance Month** | Lindsey Butcher | Working with a number of highly respected & inquisitive body work practitioners, Lindsey Butcher will host a series of intensive labs, researching practical applications of established body work techniques within aerial dance practice which aim is to facilitate an easier, more fluid movement whilst 'hanging on for dear life!'

# april

**Movement and Noise - Compositional dialogues between music and dance** | Scott Smith | Compositional dialogues between music and dance... A series of events with practitioners concerned with movement, noise and performance. An investigation of sound as accompaniment, instigator, provocateur, artifice, score, inspiration, nemesis. Investigating the symbiotic relationship between music/dance and movement/sound.

# may

Festival break

# june

**Small space - big ideas.** | Ben Wright | Utilising the unique and intimate quality of The Nightingale Theatre in Brighton Ben Wright will facilitate a stimulating selection of activities that encourage creativity; present intimate exchanges and that foster discussion about sustaining imagination and artistic resourcefulness.

# july

**Expanded Dance Space & the private choreography of public space** | CiCi Blumstein | CiCi's programme will expand dance space into the public architecture of the city through field trips, in-depth discussions with international architects, urban planners & dance artists, encounters with horses, drop-in architectural installations, city-roaming movement training, artists' film screenings, intensive dance space design workshops; and a temporary dance-able structure.

# august

**High art in low, and other, places** | Virginia Farman | August will be dedicated to exploring of the use of public space for dance performance. Through a programme of live "happenings", workshops and discussions, participants are invited to immerse themselves in the question of how the body might engage with landscape, architecture, politics and society.

# september

**Instructions For Use** | Charlie Morrissey | This month explores the act of making performance and art through a series of events including live performances, research laboratories, writings, discussions and workshops from leading artists working in different fields.

Movement 12